

Ayala Band and Colorguard

November 2008



On the
Web at
Ayalabac.org

Music in Motion

In true "Ayala" style, the BAC Boosters, parents and alumni took over the Ayala football stadium to welcome over 3,100 band students to the Music in Motion field tournament. There is no way to express our extreme gratitude to ALL of YOU who worked so hard for this event. The field show was amazing and will be a financial success. (More details will follow as we finalize the receipts.)

However, even greater than hosting a major event for 27 bands was working side by side our BAC team as we dealt with challenges, emergencies, and difficulties. I can not express Arroyo's appreciation for the support, caring and assistance from the Ayala family. Without hesitation, the BAC jumped into action and was at the accident scene immediately. You all shared your blood, sweat and tears this weekend. Our aches and pains from this weekend will vanish, but the memory of working with all of you is a life-changing experience. Thank you for giving from your hearts.

2008 Opportunity

We have had a fantastic start to our competition/tour season. A lot of work has been put into getting us where we are today and for making sure that we are ready for our next 5 field shows. The uniforms have been fitted (thank you Linda and crew), and hungry students are feed (thank you Susan and crew) the carts, trailer, doors and rental truck are ready to roll (thank you Robert, Judi and crew), the Pleasant Hills tour is ready to go (thank you Rick), you have been well informed (thank you Melissa, Pamela and Dave), you have all raised some cash (thank you Heather, Kevin and Beth), you all know where that cash is going and how much is still owed (thank you Larry and Nina), and the band is ready to open BIG Doors to new opportunities (thank you Mr. Stone and staff).

There is still plenty of work remaining and I thank you all for your continued support. We will need help with driving the trailer and rental truck, loading and unloading of the semi, feeding our students, chaperones for the buses, getting equipment and doors on and off the field, general equipment maintenance, and cheering students on at competitions. Please come out to a practice sessions (Monday night practices are a good one to attend) and Friday night football games, so you can participate and learn the ropes before we hit the road to championships....

Hope to see you around the field. Bob Wagner, President



Sale Ends November 12th. Return the bottom portion of the info sheet & all money to the Fundraiser Box.
Plants are to be picked up Monday, November 24th.



Poinsettia Facts

- Poinsettias are native to Mexico.
- Poinsettias are part of the *Euphorbiaceae* family. Many plants in this family ooze a milky sap.
- In nature, poinsettias are perennial flowering shrubs that can grow to ten feet tall.
- The showy colored parts of poinsettias that most people think are the flowers are actually colored bracts (modified leaves).
- Poinsettias are priced according to the number of blooms. The more blooms, the more expensive the plant.
- The flowers or cyathia of the poinsettia are in the center of the colorful bracts.
- A fresh poinsettia is one on which little or no yellow pollen is showing on the flower clusters in the center of the bracts. Plants that have shed their pollen will soon drop their colorful bracts.
- Poinsettias represent over 85 percent of the potted plant sales during the holiday season.
- Ninety percent of all poinsettias are exported from the United States.
- Poinsettias were introduced into the United States in 1825 by Joel Poinsett.
- Poinsettias are commercially grown in all 50 states.
- California is the top poinsettia producing state.
- December 12 is **National Poinsettia Day**.
- The Paul Ecke Ranch in California grows over 80 percent of poinsettias in the United States for the wholesale market.
- There are over 100 varieties of poinsettias available.
- \$220 million worth of poinsettias are sold during the holiday season.
- Seventy-four percent of Americans still prefer red poinsettias; 8 percent prefer white and 6 percent pink.
- Eighty percent of poinsettias are purchased by women.
- Eighty percent of people who purchase poinsettias are 40 or older.
- Poinsettias are the best selling flowering potted plant in the United States. In 2004 over 61 million plants were sold.
- Poinsettias are the most popular Christmas plant even though most are sold in a 6 week period.
- An NCCA Bowl game in San Diego is named the **Poinsettia Bowl**.



Join us for good Mexican food on Tuesday, November 18th.
Between 5:00-9:00 p.m.

20% of purchases made with a [flyer](#) will be donated to BAC. But WAIT, there's more... Que Pasa is hosting a Chupacabra (2lb burrito) eating contest beginning at 7pm. There is an entry fee of \$12 (\$2 will be donated to BAC) & the winner will receive their picture on the Wall of Fame. To check out the menu visit [Welcome to Que Pasa Cafe](#)



The next electronics waste disposal event is scheduled for

**Saturday, November 29th,
9:00 a.m. – 3:00 p.m.**

Be sure to email the flyer to everyone you know & businesses that you frequent. After everyone takes advantage of the "Day After Thanksgiving" sales on new electronic items, they will come deliver their old items for recycling.



JoJo's has been a terrific partner for quite some time now. They generously donate 50% to BAC on purchases of loose pasta & pizza. They never require a flyer. All you have to do is remember to mention Ayala Band & Color Guard; they do the rest.

Our next BNO is scheduled for December 9th all day. To review their menu, visit <http://www.joospizza.com/>



Wine Dinner Party on Thursday, December 11th.
Your seat at the table can be reserved for \$65.

The chef will prepare a 5 course meal paired with different wine flavors to compliment each other for that evening. This fundraising event is for individuals 21 years and older. More details will be forthcoming as information becomes available.

On Saturday, December 13th

Ayala BAC will be hosting its first **Barnes & Noble Book Fair**. This event will begin when the store opens at 9:00 a.m. and continue until closing at 11:00 p.m. We are encouraged to have tables set outside the store where the community may acquaint themselves with our music program. These tables can have photos, video arrangements and trophies. The store's interior may be softly decorated with school colors, music notes, etc., that would bring the visitors attention to our cause. The store employees will help arrange tabletops with books, music & movies recommended by Mr. Stone, Mr. Rocillo and the other instructors. A small ensemble will be performing in the mall courtyard from 1:30-2:00 p.m. BAC will receive 10% of purchases, excluding B&N Rewards Program membership, gift cards and magazine subscriptions. The Color Guard & Drumline will have a gift wrapping table to assist with their spring travel expenses. The success of this event, as always, depends greatly on how well it is made known to the community. Volunteers are needed for creating decorations, table displays outside, and helping the performing ensemble. Be sure to encourage everyone to their gift shopping this day & to mention Ayala BAC.

Ayala BAC Board Nominations

According to our organization's "By-Laws", the December Booster Meeting is time to submit nominations for the 2009 Ayala Band and Color Guard Executive Board. All positions require at least one nomination.

In an effort to help you decide if you might be interested in a board position, or to nominate another booster; here are some guidelines as documented in our By-laws;

- *All nominees must be in financial good standing with the Organization*
- *All board members must attend all meetings whenever possible including General Membership (1st Thursday of the month) and Executive board meetings (3rd Thursday of the month).*
- *Written or email nominations for office shall be made by members in good standing a minimum of 7 days prior to the election.*
- *Nominations from the floor may be made at the December and January meetings*

Officers and Directors:

President:

The President shall: Preside over all meetings of the General Membership and the Executive Board. Coordinate the work of officers and committees. Sign all checks with the Treasurer or Vice President whenever possible. Be a member ex-officio of all committees except the Nominating Committee. Serve as direct contact to the Audit Committee.

Vice President of Adult Services:

The Vice President of Adult Services shall: Assist the President and shall perform the duties of the President in the absence or inability of that officer to act. Serve as coordinator of logistics for all competitions and events. Sign all checks with the President or Treasurer whenever possible. Coordinate and organize committees to maintain equipment, semi trailer, props and anything else deemed necessary by the Band Director, his Staff or Executive Board.

Vice President of Student Services:

The Vice President of Student Services shall: Assist the President and shall perform the duties of the President in the absence or inability of both the President and the Vice President of Adult Services to act. Assist the Band Director as coordinator of students at competitions and events. Coordinate adult chaperones for competitions and events. Provides adult training and supervises chaperones. Order and distribute necessary equipment, merchandise and supplies to students. Coordinate and manage annual fittings, cleaning and maintenance of uniforms. Maintain inventory control for uniforms, student supplies and all booster merchandise. Serve as liaison between the organization and students. Manage committees as designated by the Executive Board.

Secretary:

The Secretary shall: Keep an accurate record of the proceedings of all meetings of the organization and the Executive Board in a notebook/electronic file, which shall be the legal record of the organization. Conduct the necessary correspondence of the organization upon the authorization of the President, Executive Board or membership. Prepare a list of unfinished business for the use of the President. Record all expenditures in the minutes. Keep a current list of the members of the organization. Keep a current copy of the approved by-laws. Serve as director to of the Membership and Publicity Committees. Catalog and archive the current year's records. Retrieve historical records as required.

Treasurer:

The Treasurer shall maintain an accurate record of deposits and expenditures of the organization. Add all monies of the organization and deposit them in the bank account set up in the name of the organization. Present at all meetings of the organization a Treasurer's report delineating all activities of income, expenditures, adjustments, changes, fund balances, and the financial performance of the organization against the approved budget. Make an annual financial report to the organization, which includes gross receipts and disbursements for the year. Present the organization's books to an accountant for purposes of filing annual tax returns. Sign all checks with the President or Vice President of Adult Services. Prepare and present the annual budget at all meetings requiring such. Serve as director to the Finance Committee. Work with the Student Finance Director for collection and accounting of student fees.

Ways and Means Chairperson:

The Ways and Means Chairperson shall: Chair the Fundraising Committee. Present all fundraising ideas to the Board. Direct the chairperson (s) and volunteers for each fundraising event. Coordinate the necessary paperwork for approval by the Executive Board, school district and Ayala school administration for events. Prepare electronic records of each event for audit.

Tour DIRECTOR

The Tour Director shall Chair the Tour Committee. Prepare a budget for each tour. Maintain expenditures to meet budgetary guidelines for all tours. Coordinate Adult Chaperones, training and travel fees associated for each tour. Verify tour accounting and submit timely to the Treasurer for auditing.

Event Director

The Event Director shall: Recruit and coordinate the Event Chairpersons for hosted events or other — activities approved by the current Executive Board. Coordinate the necessary paperwork for the Executive Board, school district and school administration for approval of events. Serve as a liaison between the executive board and event chairman. Supervise preparation of budget needs for hosted events. Maintain expenditures to meet budgetary guidelines for those events.

Hospitality Director

The Hospitality Director shall: Be responsible for assisting the Vice President of Student Services as directed. Shall be in charge of coordinating Hospitality Committee to provide food, refreshments, water for band student functions, booster events, and other functions when requested by the Executive Board. Such activities may include, but are not limited to marching band summer camps, all student competitions, football games, band practices and other events as directed. Be responsible for organizing Hospitality supplies and maintenance of such inventory in the booster storage bins.

Communications Officer:

The communications officer shall: Be the one source of all BAC communications so that all members are getting the same information. Provide timely updates via email to all members of the organization. Gather information and publish a monthly newsletter to be provided to all members of the organization. Oversee the content and quality of the Ayala BAC web site.

Student Finance Director:

The Student Finance Director shall: Assist the Treasurer with Financial Duties. Have primary responsibility for maintaining information on student accounts. Coordinate the logging and transfers of funds from such items as travel and fundraisers into student accounts.

Written or email nominations for office shall be made by members in good standing a minimum of 7 days prior to the elections. Nominations from the floor may be made at the December and January General Meetings. Anyone wishing to be nominated, or wanting to nominate a member

STUDENT FEES

Do you have a balance due? Many families have made their final fall payments and are busy preparing for their upcoming holiday season without that nagging feeling that they may have forgotten something.

For those of you who may still have an outstanding balance on your account, your students are at risk of missing the fall travel events. All fees were due October 1st; please forward any remaining balance due as soon as possible. Don't let this be an opportunity missed!

Payments can be made by dropping them in the fees box in the band room, mailing them to P.O. Box 2104 Chino Hills, Ca 91709 or by Making a payment on-line via Paypal <http://www.ayalabac.org/HTML/paypal.htm> you help the organization to continue to provide these services and more to our students! Get the word out!

Nina Odam ~ Student Finance director
Cater4fun@aol.com

In keeping with the Season and my love of food, here is the next installment:



Pumpkin Sage Cream Sauce

This recipe has been tested by Country Living

The flavors and colors of the fall harvest make this a dish you'll enjoy serving year after year. Aromatic sage pairs well with pumpkin purée to become a creamy pasta sauce

Ingredients:

1 cup	heavy cream
1/2 cup	pumpkin purée
1/4 cup	fresh-grated Parmesan
16	fresh sage leaves, sliced into thin strips
1/2	teaspoon(s) salt
1/4 tsp	fresh-ground pepper
1 TBL	unsalted butter

Directions:

Combine the cream, pumpkin purée, Parmesan, sage, salt, and pepper in a medium saucepan over medium heat. Simmer the mixture until slightly thickened -- 10 to 12 minutes. Remove from heat and stir in butter. Toss with cooked pasta and serve immediately.

2009 ROSE PARADE FUNDRAISER

It's time once again to begin recruitment for our participation in the 2009 Pasadena Tournament of Roses Parade in conjunction with Sharp Seating Company.

Sharp Seating is the company who sells Grandstand Seating and Parking Space along Colorado Bl. The Ayala Band & Color Guard has been providing volunteers on New Year's Day for this event for the past several years. Responsibilities include assisting patrons in locating their seats in our assigned grandstands and directing drivers into parking spaces in our assigned parking lots.

Although this is not difficult work, it does require a fair amount of people-power to ensure that the patrons of Sharp Seating Co. have an enjoyable experience. Patrons are provided with Parking Passes and Grandstand Tickets, so there is no selling involved. ...simply check their pass/ticket and point them in the right direction.

Once the parade begins, parking attendants are free to leave their lot and head to one of the grandstands which we have volunteers located. Once there, they can find an empty seat and enjoy the parade for **FREE**. Grandstand Attendants are encouraged to remain in their stand and assist guests as required. Usually limited to answering very simple questions like where the restrooms are located (directly behind every stand) and where to get a hot cup of coffee or cocoa (plenty of vendors available). Once the parade starts, most people just want to watch.

After the parade is over, we have a very quick cleanup job, which is to sweep all the trash off the stands and onto Colorado Bl. ...that's it, we're done! In return for our efforts, Sharp Seating Co. pays the BAC a fair market wage based on the number of people we provide.

Quick Facts:

- Volunteers DO NOT need to be members of Ayala BAC. Anyone over the age of 12 in grandstands and 14 in parking can help. Mom, Dad, Siblings, Aunts, Uncles, Grandparents, friends and neighbors.
- Meet at Ayala High on January 1, at 4:30 AM to carpool.
- Dress in layers (cold in the morning, very nice by noon)
- Bring work gloves, brooms and rakes.

TO VOLUNTEER, PLEASE CONTACT MIKE BERG AT: MWBERG@AOL.COM

Indicate preference of Parking or Grandstand, however all venues require adequate coverage so priority will go to those who volunteer early.

The Evaluation Process

Part 2

By Mark Stone

In my last installment of this article, I described the evaluation process in general terms. In this article, I would like to give more specific information on two of the captions, the 'General Effect' and 'Music' captions.

General Effect

What is General Effect? It is how the members perform and the audience responds to the program. Effect is about performance quality and entertainment value. The difficulty is in deciding what is 'entertainment'. Let's take a look at the Effect judging sheets.

The Effect caption is divided into two sub-categories (sheets); Musical Effect and Visual Effect, each receiving 300 points. The two sheets are then averaged and the total score is 300 (**remember that the sub-total of the score is out of 1,000, then divided by 10, arriving at a score out of 100**). So the overall effect on the score is 30%.

The following is the criteria upon which the points are awarded;

Musical Effect: This sheet is divided into three categories, each worth 100 points;

Program Effect-Credit is given for the effectiveness of the Musical Program, the creativity and originality of the program concept, and the imagination, depth and pacing of the musical design. Credit is also given for musical appeal, creativity, and the development of musical ideas and use of time.

Performance Effect-Performers are rewarded for their ability to bring the show to life through all of those positive qualities of a technical and artistic nature, which are communicated through the performance. Also for the emotion, expression, style and communication of the performance.

Coordination- Performers are rewarded for the interrelationship of all musical elements to present various musical styles and moods. Consideration is given for coordination of percussion to winds, and winds to winds. Also for the effective staging and presentation of musical voices, and the percussion & visual enhancement of the music.

Visual Effect: This sheet is also divided into three categories, each worth 100 points;

Program Effect-Credit is given for the effectiveness of the Visual Program, the creativity and originality of the program concept, the imagination, and the depth and pacing of the visual design. Credit is also given for appeal, creativity, and development of visual ideas and use of time.

Performance Effect- Performers are rewarded for their ability to bring the show to life through all of those positive qualities of a technical and artistic nature, which are communicated through the performance. Also for the emotion, expression, style and communication of the performance.

Coordination- Performers are rewarded for the interrelationship of all visual elements to present various styles and moods. Consideration is also given for co-ordination of visual to music and between visual elements. Also for the effective staging and presentation of musical voices and the percussion & visual enhancement of the music.

On both sheets, the Program Effect relates primarily to the design of the program, which is why the term 'credit is given' is used. The Performance Effect category relates to the quality (excellence) of the performance, and the Coordination is a combination of both design and excellence.

The preceding section is a lot of 'ajudicator-ese' that describes how we earn credit (points) with our program, but let's get down to the 'nuts & bolts' of what a 'effective' show contains.

Great General Effect happens with a partnership between three parties;

1. **The Program designers**-These are the people that select and arrange the music, write the drill and write the equipment/body work.
2. **Performers**-These are the ones who bring the show to life through excellence, technique, emotion, personality and communication.

Audience-You are the ones that need to understand the program, enjoy it and then react to it. If the program is effective, then the audience will react with applause, cheers, emotion, etc. The Effect judge can be considered in many ways as a professional audience member. When he reacts positively, instead of applauding, he awards us points.

Great Effect comes from synergy created between sight and sound, music and motion, design and execution, intellect and emotion, winds and percussion, band and guard. In other words, the coordination between any two parts of the program, and the blending and balance of all. All of this comes together to make entertainment.

Some questions you can ask your self when deciding if a show is 'effective' are:

- Does the program demonstrate creativity?
- Does the program have highs and lows? Does it have to?
- Does the program DEVELOP an idea?
- Does the visual package support musical package?
- Does the program have IMPACT & EFFECT?
- Does the program provide CONTRAST?
- Does the program establish the MOOD needed to guide the emotional response?
- Does the choice of tunes tie together well and make musical sense?
- Do the performers RELATE to the concept, the music and the visual design?
- Does the audience UNDERSTAND the musical program and ENJOY it?

Music

We all know what kind of music we like, and can usually tell if the music is played well, but the areas that are evaluated by the judges may not be as obvious, so lets look at the sheets.

The Music caption is divided into two sub-categories (sheets); Ensemble Music and Individual Music, each receiving 300 points. The two sheets are then averaged and the total score is 300 (**remember that the sub-total of the score is out of 1,000, then divided by 10, arriving at a score out of 100**). So the overall effect on the score is 30%. In fact, the two sheets used by these judges are very similar in many ways, so the important thing to note is that the Ensemble Music judge is in the Judges Box and the Individual Music judge is on the field. This means that the Ensemble Judge is evaluating the musical performance from a distance, listening to the 'big picture', whereas the Individual judge walks around and through the ensemble sampling each specific section and commenting on the individual's skills and performances. This can be very intimidating for the younger, less experienced performers, but the judges are trained on being as unobtrusive as possible.

The following is the criteria upon which the points are awarded;

Music Performance-Ensemble: This sheet is divided into three categories, each worth 100 points;

Balance and Timing-Credit will be given for the successful balance of all winds and percussion and the ensemble blend and cohesiveness. Recognition will be given for the simultaneity of events at the judge's focal point. Consideration will be given to tempo, pulse control and rhythmic interpretation as well as clarity and uniformity of articulations. Demand is inherent in consideration of achievement.

Tone Quality and Intonation-Credit will be given for the consistency of timbre/sonority, tuning of instruments, melodic and harmonic intonation and muscle control as it relates to tone production. Recognition will be given for breath support, embouchure, forearm, wrist, etc. in evaluating all winds and percussion. Recognition will be given for the demands placed on the musicians in your consideration of achievement.

Musicianship-Credit will be given for qualities of phrasing, expression, style and idiomatic interpretation of all winds and percussion. Recognition will be given and credit will be given for involvement of the individual players. Demand is inherent in the derived achievement score.

Music Performance-Individual: This sheet is also divided into three categories, each worth 100 points;

Method and Timing-Credit will be given for all qualities and techniques involving method and timing of winds and percussion including note accuracy, attacks, releases, clarity and uniformity of articulation. Credit will also be given for uniformity of enunciation and tongue technique, stick control, arm and wrist techniques for percussion and the quality of rhythmic interpretation and control of tempo and pulse. Demand is inherent in consideration of achievement.

Tone Quality and Intonation-*This description is the same as on the Music Ensemble sheet.*

Musicianship-*This description is the same as on the Music Ensemble sheet.*

Definitions:

Timbre/sonority-This refers to the characteristic tone qualities of the individual instruments.

Balance-This refers to the blending of the individual tonalities (sound qualities) of the ensemble (clarinets to saxes, woodwinds to brass, winds to percussion, etc.).

Timing-This refers to the accuracy of the articulation within the ensemble, not just the percussion.

Tuning-This refers to the adjustment of the instruments to match pitch, and the students ability to make minute adjustments to match the pitch within the ensemble on any given note.

Breath Support-A wind musician must breathe in a very controlled and specific way, and support refers to the constant and consistent pressure of the air going through the instrument (air column).

Articulation-The way in which a note (or sound) is attacked, released, accented and enunciated.

Attack-The manner in which a note or sound is started.

Release- The manner in which a note or sound is ended.

Accent- The manner in which a note or sound is emphasized, or not.

Enunciation-The shape and vowel sound of a note performed by a wind player.

Tempo-The speed in which the material (be it musical or visual) is performed.

Dynamics-The volume of music (static or moving) and the contrast of it.

Embouchure-The point of contact between the mouth and the instrument.

Phrasing-A phrase is a musical sentence, perceived as a cohesive statement. Phrasing mainly refers to the subtle nuances in shaping, articulation and dynamics performed by the student.

A 'rule of thumb' for a great musical performance is not the fine execution of any one part, but the combination of all of the parts.

I hope this helps you to understand a little more clearly the Music portion of the performance score.

(For more information you may go to www.westernband.org/contest_rules.html and download the WBA Handbook).





For the most up to date information visit our always being updated Calendar on the web at <http://www.localendar.com/public/ayalabac>

Ayala Band and Colorguard						
November 2008						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
26 2:2 Go up the Distance	27 6 PM - 9 PM Order Gift Cards and support the Ayala SAC	28	29 2:45 PM - 5:45 PM ASP	30 2:45 PM - 5:45 PM ASP	31 Halloween Football Game-Damen 10 PM - 11 PM Bussable Trip to Tract	November 1 BCC FT - Results SAT Testing Chino Hills HS
2 Daylight Savings Time Ends 2:2 Go up the Distance	3 Photos 5:45 PM - 9:15 PM Night Practice	4	5 2:45 PM - 5:45 PM ASP	6 2:45 PM - 5:45 PM ASP 7 PM - 9 PM Boarder Meeting	7 5 PM - 9:30 PM Chino Hills High vs Ayala @ Chino Hills HS	8 BOB Regional FT-East LA College - Scores
9 2:2 Go up the Distance	10 6 PM - 9 PM Order Gift Cards and support the Ayala SAC	11 Veteran's Day	12 Poinsettia Sale Ends 2:45 PM - 5:45 PM ASP	13 Football, Glendora HS at Ayala with Canyon Hills Band	14 7 PM - 10 PM Cypress Region Ice HOCKEY NIGHT OUT	15 Tribeca FT
16 2:2 Go up the Distance	17 Photos 5:45 PM - 9:15 PM Night Practice	18 11 AM - 12 PM BICYCLE Ride Race	19 2:45 PM - 5:45 PM ASP	20 2:45 PM - 5:45 PM ASP	21	22 WBA Champs
23 WBA Champs 2:2 Go up the Distance	24 Poinsettia Sale Pick-up 6 PM - 9 PM	25 District Field Showcase	26	27 Thanksgiving	28	29 9 AM - 3 PM eWaste Recycling Event

Ayala Band and Colorguard						
December 2008						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
30	December 1	2	3	4 7 PM - 9 PM Boarder Meeting	5 1:30 PM - 3 PM Winter Guard Camps-Varsity	6 SAT Testing Chino Hills HS-Chino HS 9 AM - 9 PM Winter Guard Camps-Varsity
7 12 PM - 3 PM Winter Guard Camps-Varsity	8 6 PM - 9 PM Order Gift Cards and support the Ayala SAC	9 Jovi's Pizza Kitchen BVO	10	11 Johnny Carino's Wine Dinner	12 1:30 PM - 3 PM Winter Guard Camps-IV	13 Chino Christmas Parade Barnes & Noble Book Fair 9 AM - 3 PM Winter Guard Camps-IV
14	15	16 Holiday Concert	17	18	19 1:30 PM - 3 PM Winter Guard Camps-Varsity	20 9 AM - 3 PM Winter Guard Camps-Varsity
21 12 PM - 3 PM Winter Guard Camps-Varsity	22 9 AM - 5 PM Winter Guard Camps-Varsity 6 PM - 9 PM Order Gift Cards and support the Ayala SAC	23	24	25 Christmas	26	27 9 AM - 3 PM Winter Guard Camps-IV
28 12 PM - 3 PM Winter Guard Camps-IV	29	30	31	1 New Year's Day Shree's Skating at the Scotts Family	2 9 AM - 3 PM Winter Guard Camps-Varsity	3 9 AM - 3 PM Winter Guard Camps-Varsity

